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CALENDAR OF LECTURES

DECEMBER 17, 1922—JANUARY 14, 1923

December	17	Design—In Objects of Daily Life (Arthur Gillender Lecture)	Huger Elliott	4:00 P. M.
	23	Roman Art—Furniture	Gisela M. A. Richter	4:00 P. M.
	24	Recital (viole d'amour and contrabass)	Thaddeus Rich and Antonio Torello	4:00 P. M
	30	The Mediaeval Period—Its Connection with What Went Before	James J. Walsh	4:00 P. M.
	31	Interior Decoration—In Italy (Arthur Gillender Lecture)	Charles R. Richards	4:00 P. M.
January	6	The Mediaeval Period—Its Connection with What Came After	James J. Walsh	4:00 P. M.
		Talk on the Concert Program	Frances Morris	5.15 P. M.
	7	Interior Decoration—In France (Arthur Gillender Lecture)	William M. Odom	4:00 P. M.
	13	The Renaissance—Its Meaning	Frank Jewett Mather, Jr.	4:00 P. M.
		Talk on the Concert Program	Frances Morris	5.15 P. M.
	14	Interior Decoration—In England (Arthur Gillender Lecture)	Francis Lenygon	4:00 P. M.

Gallery Talks, by Elise P. Carey, Sundays, at 3 P.M.; Saturdays, at 2 P.M.

An Outline Course in the History of Painting, by Edith R. Abbot, Saturdays, at 11 A.M.

Story-Hours for Children, by Anna C. Chandler, Sundays, at 2 and 3 P.M.; for Children of Members Saturdays, at 10:30 A. M.